



Since 1924

The House of Mangaldas Girdhardas

An Urban Heritage Hotel

AHMEDABAD, INDIA

The House of MG

NORTHERN NEIGHBORHOOD HERITAGE

TOUR SCHEDULE

Place/Site (From)	Place/Site (To)	Distance
Ahmedabad (The House Of MG)	Champaner	146 KM
Champaner	Pavagadh	6 KM
Pavagadh	Baroda	55 KM
Baroda	Ahmedabad (The House Of MG)	115 KM



CHAMPANER – PAVAGADH

Things to do – Step well, Pavagadh Hill, Hindu and Jain Temples, Jumma Masjid

A UNESCO World Heritage Site Champaner founded in the 8th century by King Vanraj Chavda was an out-of-the-way pilgrimage site for hundreds of years, became the capital of Gujarat, and was then abandoned to be overtaken by the jungle. The city is remarkably well-preserved, with Hindu and Jain temples a thousand years old, mosques from the time of the Gujarat Sultanate, and the whole workings of a well-planned capital city still in evidence, from granaries and fortifications to step wells and cemeteries. Pavagadh and the city of Champaner were captured by the Chauhan Rajputs around 1300 AD, and they ruled the area for almost the next two hundred years. Hindu pilgrims also still continue to climb Pavagadh hill to pray at the temple Mahakali. The principal township at the base of the hill included the Hissar-i-Khas (the royal palace) as well as the Jami Masjid.



LAXMI VILLAS PALACE

Things to do – Palace, Stepwell

Palace built in 1890 as the residence of Maharaja Sayajirao Gaekwad III, is indeed one of the grandest structures in India. Constructed in Indo-Saracenic style, it is an outstanding amalgam of elements from Hindu, Mughal and Gothic architectural structure with domes, minarets and arches. The palace is believed to be nearly four times the size of Buckingham Palace and one of largest palace ever built, accommodating other buildings like Moti Baug Palace, Makarpura Palace, Pratap Vilas Palace and Maharaja Fateh Singh Museum building. The palace interiors have striking mosaics, chandeliers and artwork. The darbar hall is one of the grandiose features of the palace with Belgian stained glass windows and Venetian mosaic flooring. This 700 acres palace compound includes the beautiful Navlakhi stepwell and Maharaja Fatehgarh museum.



RAJA RAVI VERMA COLLETION

-ART COLLECTION OF MAHARAJA OF BARODA

Things to do – Museum, Raja Ravi Verma Art Collection

The museum was opened to the public in April, 1961 by Nawab Mehndi Nawaz, the then Governor of Gujarat. Raja Ravi Verma a prince of Travancore state who was the first Indian to use oil as a painting medium was called to Baroda. In his style of painting Raja Ravi Verma diverged from the prevailing trend by employing the European tradition of painting for Indian themes, like some of his outstanding painting on mythological subjects and portraits of the Baroda royal family. In 2000 the Maharaja Fatesingh Museum trust displayed the Gaekwad collection of the works of Raja Ravi Verma to celebrate its centenary years. The renowned artist spent several years in Baroda to paint commissioned works ordered by connoisseur maharaja Sayajirao Gaekwad III.

FOR ENQUIRIES

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