The House of MG

EVENING HALF DAY SUFI TOMB TOUR

With block printing & vessel museum extention

EXPERIENCES AT THE HOUSE OF MG

The Ahmedabad half day Experience heritage tour focuses on the heritage places of Ahmedabad beyond the walled city. Our aim is to deliver a truly cherished experience with different aspects of a city. The itinerary tries to cover a religious plce, one of its kind utensils museum and local art of the city to offer a memorable experience

TOUR SCHEDULE

DEPARTURE - THE HOUSE OF MG - 3:30 PM			
TIME (APPROX)	PLACE/SITE	DISTANCE (KM) (From previous place)	ADDITIONAL DETAILS
3:30PM	Block printing workshop	4.9 KM	Block printing activity Block printing workshop tour
4:30PM	Vechar museum - Vishala	7.9 KM	- Closed on Monday
HIGH TEA- VISHALA			
5:30 PM	Sarkhej Roza	3.4 KM	
Back to The house of MG (Approx by 8:00 PM) (9.9 km)			
DINNER AT AGASHIYE			



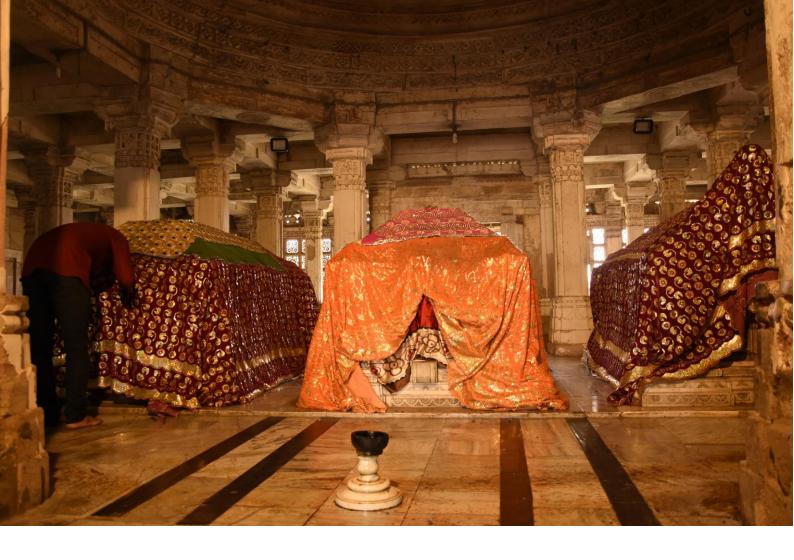
BLOCK PRINTING

Popularly today known as *Gamthi* prints that is the villages (*Gaam*) from where it got the name. Block printing is a form of dying and coloring a fabric using beautifully carved blocks. The artisans use natural colors such as red from madder root, black from rusty iron solution and blue from Indigo. Witnessing the process step by step and executing the same will give one a memorable experience and souvenir to cherish for lifetime.



VECHAR MUSEUM- VISHALA

Vishala prides itself on its presentation of Indian culture and tradition in its village like environment with its museum of old utensils. It is one of its kind in Asia, built in 1981 displaying a precious collection of utensils. It is an effort to cherish and preserve the rich cultural heritage and rare artistic skills of our craftsmen. Tour to the utensils display pieces from thousand years old to present times will amaze oneself for the collection and artistic skills of our craftsmen.



SARKHEJ ROZA

One of the important historic precincts of Monuments of medieval Gujarat Sarkhej Roza is located in the village of Makarba. Architectural style of Sarkhej Roza is a pre-cursor to Mughal period in a true amalgamation of Islamic, Hindu and Jain styles. The dargah of Sheikh Ahmed Ganj Baksh Khattu a Sufi saint and advisor to Sultan Ahmed Shah is housed in this complex. The construction of Sarkhej Roza (mausoleum - 1445 A.D.) and the Mosque (1451 A.D.) were commissioned by the reigning monarch Muhammad Shah. Visiting the complex at the time of "Loban" (Muslim religion evening ritual) will give an intimate visual and experience.

FOR ENQUIRIES

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