



Since 1924

The House of Mangaldas Girdhardas

An Urban Heritage Hotel

AHMEDABAD, INDIA

The House of MG

WESTERN NEIGHBORHOOD HERITAGE

TOUR SCHEDULE

Place/Site (From)	Place/Site (To)	Distance
Ahmedabad (The House Of MG)	Modhera sun temple	98 KM
Modhera sun temple	Patan- Rani ki vav	36 KM
Patan- Rani ki vav	Siddhpur	33 KM
Siddhpur	Ahmedabad (The House Of MG)	114 KM



MODHERA SUN TEMPLE

Things to do – Temple, Ramakund, and Museum

The architectural legacy of Solanki rule Modhera Sun Temple complex was constructed as a magnificent offering in sculpture to the lord of life and light god Surya. It was built in 1026 AD by King Bhimdev of Solanki dynasty and situated on the bank of River Pushpavati. The entrance of the complex has Kund as the Ramakund, built in rectangular shape containing 108 shrines to various gods in different Mundras. The three main shrines positioned on three sides of the Kund, dedicated to Ganesha and Vishnu and an image of lord Shiva “Tandav” facing the temple. The main complex is divided into three parts, the entrance which is the Sabha Mnadapa, Antaral and the Garbhagruha. The halls have intricately carved exterior and pillars. Depicting the figures of Surya is in standing position with two arms holding lotuses and driven by seven horses.



Rani-ki-Vav PATAN

Things to do – Stepwell

Rani (Queen) Udayamati commissioned this step well in 1063 in the memory of her husband King Bhimdev I of the Solanki dynasty. The vav was later flooded by the nearby Saraswati River and silted over until the late 1980s, when it was excavated by the Archeological Survey of India, with the carvings found in pristine condition. The steps begin at ground level, leading you down through several pillared pavilions to reach the deep well below. There are more than 800 elaborate sculptures among seven galleries. The central theme is the Dasavataras, or ten incarnations of Vishnu, including Buddha. The avatars are accompanied by sadhus, brahmins, and apsaras (celestial dancers). At water level you come to a carving of Sheshashayi-Vishnu, in which Vishnu reclines on the thousand-hooded serpent Shesha, where it is said he rests in the infinity between ages.



PATOLA MUSEUM

Things to do – Patola Musuem, In-House shop, Interacting with the Patola Making Family

India has a rich and ancient heritage in fine textiles. Double Ikat patola from the area of Patan in north Gujarat of western India glorifies this heritage with its unique qualities, color, designing, technique and durability. Both the sides have equal intensity of color and design. This peculiar quality has its origin in its very intricate and difficult technique of the knot dyeing known as Bandhani process on the warp and weft separately before weaving.



SIDDHPUR

Things to do – Rudra Mahalay, Wooden Haveli's, Bindu Lake, Shiv Temples

A sacred town situated on the left bank of the River Saraswati, derived its name from the great ruler of Gujarat, Siddhraj Jaisinh from the Solanki dynasty. Raja Siddhraj built a magnificent temple dedicated to Lord Shiva called as the 'Rudra Mahalaya' in 12th century AD with a three-storeyed 'shikhara', 1600 pillars, 12 entrance doors, central 'mandapa' with elaborate and detailed carvings of the pillars. Apart from that, there are only five Swayambhu Lord Shiva temples in India and all of them are in Siddhpur and one of the five ancient lakes in India called Bindu Sarovar. The town also holds importance for the Bohra Muslims and their old Havelis and mansions, some over 100 years old have a markedly European flavor, imitating the Victorian architecture. The facades are rich in variety and aesthetic expression with intricate details in wood.

FOR ENQUIRIES

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